



# Art Workshop by Lucy Mytton

Some people often question the importance of art. As an art facilitator from the UK charity Articulate, I have been introducing art into Seb's communities to allow children to explore and express themselves in a safe and fun environment. Since the beginning of February 2017, I have been running workshops connected to and supported by Seb's Project India. There has been drawing, painting, sticking, cutting, printing, rainbows, weaving, masks and glitter.

The Girls Project at Arni School focuses on the 7 girls from class 6 -10 standard.

## Girls project

On my first visit to the school, I was shocked to see only a handful of girls outnumbered by over 100 hundred boys. Once a week I work with the girls introducing new ideas and projects. Recently we have made tie-dye bags and earrings. This project is the first initiative to target girls and empower them with new skills. We started the new school year yesterday with Polaroid fairy. They all joined together and designed wings. Then we taped the wings to the wall and each girl stood in front of the wings and I snapped a Polaroid.

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“Every Wednesday I am happy.”  
Loganagee, 15



## Boys hostel

The boys hostel in Kasam is under colourful construction. Each boy has been given the opportunity to make their mark on the walls of the boys hostel. Whether it be drawing a design and painting it or learning that abstract thinking and imagination can actually be really fun and produce exciting ideas. Staff feedback to me that this is really a boost to their self-esteem and confidence.



I didn't expect that I could do anything as good as this!"  
D Babu, 15



## Tribal schools

The tribal schools in the Jawadhi Hills have been a challenge to access during the past few months, so as an alternative, we decided to bring art up to the hills via the teachers. Once a month all of the teachers come to the office for the monthly teachers meeting. I run workshops with the teachers, then fill their bags with the materials. With their minds full of new ideas, they then head back up to the hills to bring alternative, colourful and exciting ways of learning, seeing and imagining.



## School for special children



I have also been involved with a local learning disability school, where we have all been having lots of fun and getting messy. I introduce new and different materials each week, to explore textures, shapes and colours. For many of these children art has taken form of learning experience, to help with concentration, behaviour, and working within a group. A sense of achievement can be seen spread across the faces of the children, teachers and parents.



Art doesn't always have to mean a 'beautiful' end result, as people expect. And if anything my time spent with these children is mostly to discover the process of art, for them to learn about themselves and the importance of expressing their individuality.

**Power to Art!!!**